Session 1

Department of Anthropology

- ANT 3 - Intro to Archaeology

Departments of Art History, Art Studio, Theatre, Dance & Music

- AHI 183A - Art and Revolution
- DRA 10 - Intro to Acting
- DRA 40A - Beginning Modern Dance
- DRA 43A - Contact Improvisation Dance
- DRA 44A - Beginning Hip Hop Dance
- MUS 3A - Intro to Music Theory

Department of History

- HIS 4C - Western Civilization 1789 - Present
- HIS 9A - East Asian Civilization: China
- HIS 165 - Social Revolutions in Latin America

NOTE: These are not all of the courses offered in Summer Sessions, but are just a select few that professors have chosen to highlight. To see the full list, view the department flyers, the UCD Catalog, or schedule builder. Courses listed are subject to change or cancellation. Please check Schedule Builder for the most recent course offerings.
African American Studies Summer Session 1 Course

"AAS 190: DIGITAL STORYTELLING AND COMMUNITY-ENGAGED SCHOLARSHIP"

PROFESSOR MILMON HARRISON

STRONG SERVICE LEARNING COMPONENT

OFF CAMPUS RESEARCH OPPORTUNITY

This class will have a strong service-learning component at its core. Students will be part of an ongoing project that is being conducted by Berkeley-based non-profit organization StoryCenter. Students will be going to Woodland and possibly some other locations OFF CAMPUS to assist with StoryCenter's "California Listens" Project that has been funded by and produced with the California State Library. Students will work with StoryCenter staff to help collect the digital stories of community members at the Woodland public library. Students will then work together in the classroom workshop on the post-production of those stories. Students will engage with readings about the theory and practice of storytelling (digital or otherwise) in community activism or social change projects. They will submit a final project, based on readings and their experience in the class.

FOR MORE INFORMATION ON THE "CALIFORNIA LISTENS" PROJECT VISIT:

HTTP://CALIFORNIALISTENS.ORG

Who were the first North Americans?
Where was farming developed?
How do we find the age of an artefact?
What is radiocarbon dating?
How do you make a map?
...Curious?

ANT 3: Introduction to Archaeology
CRN 5381
MTWR 10-11:15am
Hunt Hall 00110
Summer Session I 2018
Instructor: Jason Miszaniec-jimiszaniec@ucdavis.edu

From pyramids to Neanderthals to the first North Americans, this class provides a survey of the discipline of archaeology through the study of its historical development, as well as its methodological and theoretical underpinnings. We will cover how to approach the study of the past as a science using real life archaeological case studies and examples. Students will become familiar with the material both through in-class lectures as well as weekly discussion sections. The discussion sections provides an opportunity to gain hands-on experience with archaeological methods and data. Lab exercises include examples of archaeological materials and techniques used by archaeologists. This class provides valuable insight on how to approach deep time from a scientific perspective, providing insight for all majors!
SUMMER SESSION 1

June 25 – August 3

Manetti Shrem Museum | Monday-Thursday, 10:00-11:40 AM | Instructor: Prof. Ian

Western Civilization, 1789-Present

**Description**

An introduction to major problems in European history since the French Revolution, paying special attention to violence as a tool of political and economic change.

**Prerequisite(s)**

None.

summer.ucdavis.edu

For more information on this course contact Prof. Ian Campbell (iwcampbell@ucdavis.edu)

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SUMMER SESSION 1
June 25 – August 3
OLSON 250 | Mon to Thu, 2:10-3:50pm | Instructor: Professor Howard

East Asian Civilization: China

Description
A survey of traditional Chinese civilization and its modern transformation, with an emphasis on the globalization of Chinese culture.

Prerequisite(s)
None.

For more information on this course contact hhchiang@ucdavis.edu

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SUMMER SESSION 1
June 25 – August 3
Olson Hall 223 | TWR, 12:10 – 1:50pm | Instructor: GENESIS LARA

Social Revolutions in Latin America

Description
How have struggles of freedom and independence manifested themselves through revolution in Latin American & the Caribbean? Why has revolution formed? How have people lived in the aftermath of revolution? How has race impacted the memories, silences and histories of these revolutionary struggles? These questions are the heart of this course which will explore revolutions in Latin America & the Caribbean in the 20th century. Through a journey of the trajectories and afterlives of revolution in Haiti, Guatemala, Cuba, the Dominican Republic, Granada and beyond, this course will explore how revolution has been understood by different historical actors. This class is an analysis of the methods used by people of the region in their quests to enact radical social transformation in Latin

For more information on this course contact: genlara@ucdavis.edu

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ART AND REVOLUTION
AHI 183A
Summer Session I

STUDY THE ORIGIN OF THE MODERN AGE

Learn how the American and French Revolutions helped to create radical changes in art, society, and culture.

Discover the beginning of a new era and learn about changing attitudes towards race, gender, and national identity during the 18th and 19th centuries.

4 Units
GE Credit: AH, VL, WC, WE
MTW 12:10 – 1:50

No preqs required to enroll
Piper Milton | pimilton@ucdavis.edu
SUMMER SESSION 2  
June 25 - August 3  
120 Wright | MTWR 10:00-11:40am | Instructor: Staff

DRA 10

summer.ucdavis.edu

Introduction to Acting (4)

Description

Fundamentals of movement, speech, theatre games, and improvisation.

Prerequisite(s)

None

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For more information on this course contact [jmcgilvray@ucdavis.edu]
SUMMER SESSION 1
June 25 – August 3
185 H Gym | MTWR 12:10-1:50pm | Instructor: Staff

Beginning Modern Dance

Description
Fundamentals of modern dance focusing primarily on the development of techniques and creative problem solving.

Prerequisite(s)
DRA 014 or consent of instructor.

For more information on this course contact jmcegilvray@ucdavis.edu

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SUMMER SESSION 1
June 25 – August 3
185 H Gym | MTWR,10-11:40am | Instructor: Staff

DRA 43A
summer.ucdavis.edu

Contact Improvisation Dance

Description
Fundamentals of contact improvisation and its applications to all forms of dance, performance, sports, physical safety and health.

Prerequisite(s)
None

For more information on this course contact [jmcgilvray@ucdavis.edu]
SUMMER SESSION 1
August 6 – September 14

History of Rock Music

Description
Rock and the evolution of rock styles in historical and cultural context. For non-majors.

Prerequisite(s)
MUS 003A or MUS 010 or MUS 028; or Consent of Instructor.

For more information on this course contact [jmcgilvray@ucdavis.edu]

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SUMMER SESSION 1
June 25 – August 3
203 Music | MTWR 10:00-11:40am | Instructor: Staff
203 Music | MTWR 12:10-1:50pm | Staff

introduction to Music Theory (4)

Description
Fundamentals of music theory, ear-training, harmony, counterpoint and analysis directed toward the development of listening and writing techniques.

Prerequisite(s)
None

For more information on this course contact [jmcgilvray@ucdavis.edu]