



**UC DAVIS**  
**Summer Sessions**  
Office of Undergraduate Education

# From the Wright Brothers to Drones and Quadcopters

This course will explore the history of aircraft and its influence on society. Topics covered will include Unmanned Aerial Vehicles (UAVs), safety considerations, economics and privacy issues. Aerodynamics, stability, and control will also be introduced.



***Summer Session 1***  
***Prerequisite: None***  
***Units: 2***

**T,R 12:10-1:50PM**

**EAE 10**

**Chem 179**

***Instructor: Eric Anderson***





## Latin America to 1700

This is an introduction to the history of Spanish and Portuguese America from the late pre-Columbian period through the initial phase and consolidation of a colonial regime (circa 1700).

Key topics will include the disruptions and continuities of the major indigenous civilizations of the continent, colonialism, racial mixture and race relations, gender, labor systems, identity, religion, and environmental transformation.



***Summer Session 1***  
***Prerequisite: None***  
***Units: 4***

**M,T,W,R - 10AM-11:40AM**  
**HIS 7A**  
**Olson 106**  
***Instructor: Julio Aguilar***



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# History of the United States

This course surveys the past 150 years of United States history to better understand the present. Major topics include: settler colonialism, immigration policies, social movements, and the effects of the Cold War. In addition to scholarly texts, students will also investigate influential songs, films and documentaries that question what kind of bodies the United States has valued over time.



***Summer Session 1***  
***Prerequisite: None***  
***Units: 4***

**M,T,W,R - 10 AM-11:40 AM**  
**HIS 17B**  
**Young Hall 184**  
***Instructor: L. Hodges***





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## Europe, World War II to the Present

This course examines European history since 1939 and focuses on major developments in Eastern and Western Europe up to the present. Our central themes will include: World War II and the Holocaust; the Cold War and a divided Europe; decolonization and the end of European empires; the “economic miracle” and the postwar welfare state consensus; and the outlook of the European project after Brexit.



***Summer Session 2***  
***Prerequisite: None***  
***Units: 4***

**T,W,R - 2:10PM-3:50PM**  
**HIS 146B**  
**Olson 261**  
***Instructor: Stephen Silver***





## Women and Gender in Latin American History

Starting in 2015, #NiUnaMenos movements have mobilized across Latin America to denounce gender-based violence. The resurgence of grassroots feminist movements led predominantly by young people are the latest iteration in a long struggle for full gender equality in the region.

This course seeks to historicize contemporary social movements by examining Latin American history through the lens of women's and gender history. It emphasizes women's experiences as participants and protagonists actively shaping social, political, economic and cultural transformation.



***Summer Session 1***  
***Prerequisite: None***  
***Units: 4***

***T,W,R - 10AM-11:40PM***  
***HIS 159***

***Bainer 1130***

***Instructor: Marian Schlotterbeck***





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## Inter-american Relations

Since the beginning of the year 2019, the news cycle has been inundated with stories that make it impossible to escape the intricate, complicated, and often times conflicted relationship between the United States and Latin America. This course demonstrates how interactions, negotiations, war and migration between the U.S. and Latin America has shaped the political destiny of one another.



***Summer Session 2***  
***Prerequisite: None***  
***Units: 4***

**T,W,R - 12:10-1:50PM**  
**HIS 168**  
**Olson 261**  
***Instructor: Génesis Lara***





## The Art & Politics of Memory in Latin America

In the second half of the 20th Century, Latin America and the Caribbean experienced a new cycle of violence perpetrated in the context of the Cold War and under different frameworks: long-term political violence, civil wars, military dictatorships, and authoritarian regimes. The course will focus on the politics of “memory struggles,” in which diverse actors compete to establish their version of the past events to structure the present.



**Summer Session 2**  
**Prerequisite: None**  
**Units: 4**

**M,W 2:10-4:40P**  
**116 Veihmeyer Hall**  
**HMR 140B**  
**Instructor: Renzo Aroni**

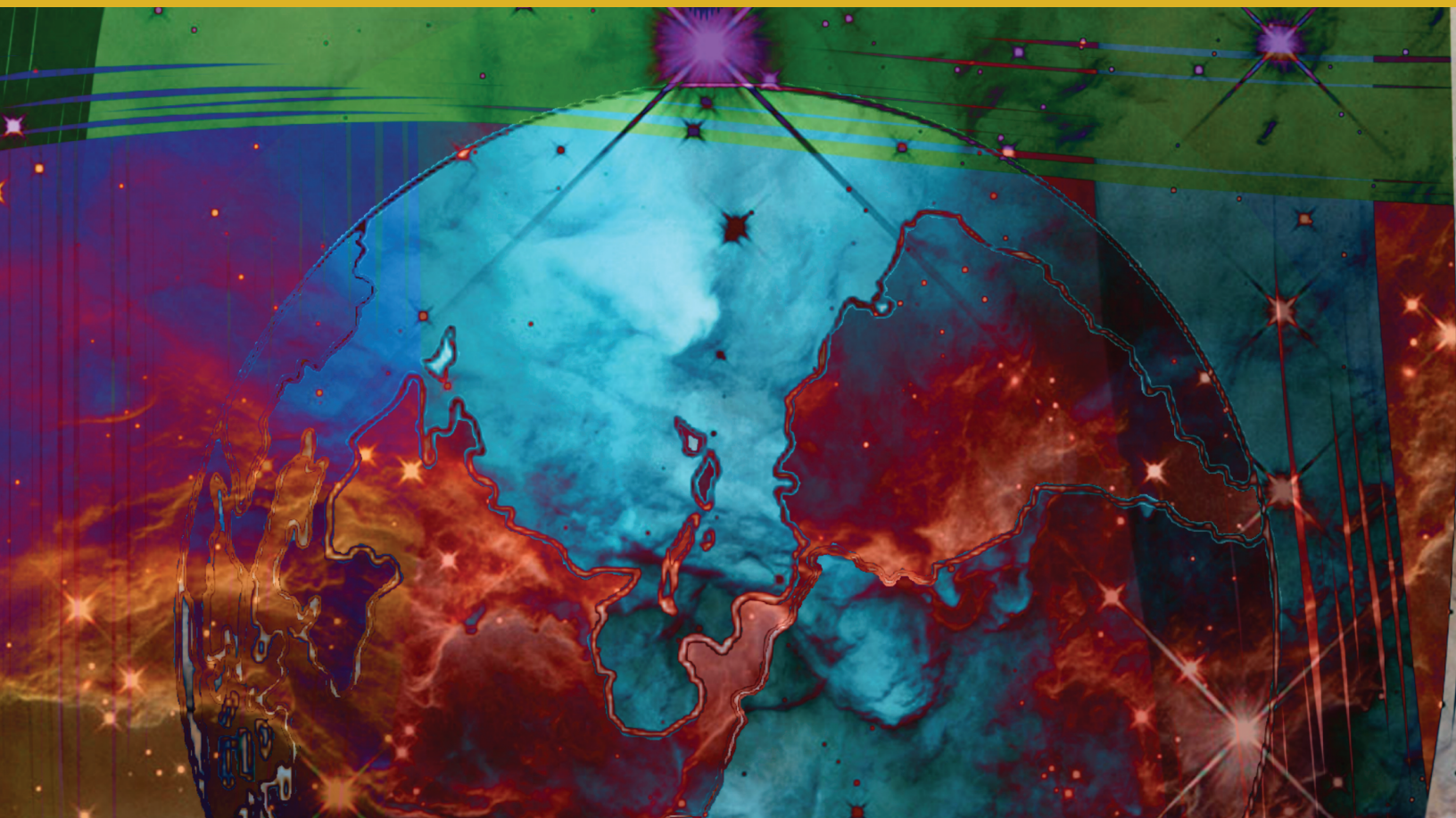




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## Native American Literature

This course seeks to support students in developing literary and composition capacity utilizing the lens of Native American Literature. Emphasis is placed on using literacy to develop skills in critical analysis, critical self-reflection, public speaking and presenting, close textual reading and literary coding. We will examine the topics of environment, epistemology, race, class, gender, sexuality, and education, as it relates to social justice and the Indigenous experience in our hemisphere.



***Summer Session 2***  
***Prerequisite: None***  
***Units: 4***

**M,T,W,R - 12:10PM-1:50PM**

**NAS 5**

**Hart 1116**

***Instructor: Daniel Cornejo-Warner***